



Applies to festival engagements & standard performances – UK Industry Standard  
Line-up: 4-piece ensemble (Standard). Occasional 5-piece ensemble (with Keyboards).

- Vocalist/Acoustic Guitarist
- Lead Guitarist
- Bassist
- Drummer
- Keyboardist (Occasional)

## 1. TECHNICAL SPECIFICATION

### A. STAGE PLOT & INPUT LIST

Channel	Instrument	Microphone/DI Preference	Stand/Notes
1	Kick Drum	AKG D112 / Beta 52	Short boom
2	Snare Drum Top	Shure SM57	Short boom
3	Hi-Hat	Shure SM81 / Condenser	Boom
4	Rack Tom	Clip-on / Shure SM57	
5	Floor Tom	Clip-on / Shure SM57	
6	Overhead Left	Matched Pair Condenser Microphones	Boom
7	Overhead Right	Matched Pair Condenser Microphones	Boom
8	Bass Guitar DI	Direct Injection Box	
9	Electric Guitar	Shure SM57 / Sennheiser E906	Boom, amplifier mic'd
10	Acoustic Guitar DI	Direct Injection Box	
11	Lead Vocal	Shure SM58 / Beta 58	Tall boom
12	Keyboards Left	Direct Injection Box	



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NO THANKS

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5 wedge monitors for 5-piece.

## **C. STAGE PLOT OVERVIEW – (Facing Audience)**

- Vocalist/Acoustic Guitarist: Centre Stage
- Lead Guitarist: Stage Left
- Bassist: Stage Right
- Drummer: Upstage Centre
- Keyboardist: Stage Right, adjacent to Bassist (when applicable)
- Power supply required Stage Left & Stage Right for pedalboards and Keyboards

## **2. BACKLINE REQUIREMENTS**

To be arranged and agreed with the venue in advance of the performance.  
If provided by venue/festival, please supply the following:

### **Drums:**

- Standard 5-piece acoustic drum kit (22" kick, snare, 2 rack toms, 1 floor tom)
- Complete hardware set, hi-hat stand, snare stand, kick drum pedal
- Cymbals (if available)

### **Bass:**

- Bass amplifier head and cabinet (Ampeg SVT or equivalent)

### **Guitar:**

- 1x guitar combo amplifier (Vox AC30, Fender Twin, or equivalent)

### **Keyboards (when applicable):**

- Keyboard stand and power supply. The Artist will provide their own keyboard instrument.

### **Direct Injection (DI) Boxes:**

- Minimum of 2 high-quality passive DI boxes (Acoustic Guitar & Bass Guitar)
- 2 additional DI boxes for Keyboards (when applicable)

### **Microphone Stands:**

- 4 tall boom stands, 2 short boom stands (minimum)

## **3. HOSPITALITY PROVISIONS**

### **A. DRESSING ROOM/BACKSTAGE FACILITIES**

- 1 x secure, private dressing room suitable for the ensemble (4 members standard, 5 members when applicable)
- Full-length mirror, clothing rack, adequate seating
- Wi-Fi connectivity preferred
- Access to clean restroom facilities
- Sufficient power outlets for charging devices

### **B. CATERING PROVISIONS**

#### **Upon Arrival:**

- Bottled still water
- Tea and coffee making facilities (with milk and sugar)
- Selection of fresh fruit
- Assorted snacks
- Hot meal options for all ensemble members
- Please advise if food vouchers or buyouts are available

### **C. BEVERAGE PROVISIONS**

- Ample supply of bottled still water (chilled)

- Supply of beer
- Supply of sparkling water or soft drinks

#### **D. LOGISTICAL CONSIDERATIONS**

- Parking for all members in close proximity to the loading area
- Clear signage or designated point of contact upon arrival
- Advance provision of event schedule or stage timings is appreciated
- Payment terms to be confirmed in advance; prompt settlement please

#### **4. CONTACT & TECHNICAL ADVANCE**

All technical queries and confirmations should be directed to:

Contact Name:

Role:

Phone:

Email: